

КАМЕРАТА ИРИНЫ ШАРАПОВОЙ

ФОНД ПОДДЕРЖКИ И РАЗВИТИЯ МОЛОДЕЖНОГО ИСПОЛНИТЕЛЬСКОГО ИСКУССТВА

Young Artists Performing Arts Support and Development Foundation

О ФОНДЕ

ПРЕЗИДЕНТ

ПРОЕКТЫ

ПЕРСОНЫ

PR & СМИ

ПАРТНЕРЫ

ОТЗЫВЫ

President



Irina Sharapova

Professor of the St. Petersburg Conservatory, Honored Artist of Russia, Winner of International Competitions, Artistic Director of the "Three centuries of classical romance" Festival-Competition.

Irina Sharapova graduated from the Leningrad Conservatory in piano and chamber ensemble. Since 1981 she teaches at the St. Petersburg Conservatory.

Since the '80s has been active as a concert accompanist and ensemble, performing with famous Russian and foreign musicians. Her repertoire is unusually wide: among her programs hundreds of works from ancient European and Russian music to contemporary composers. However the core of the concert repertoire includes vocal Russian classics.

Irina Sharapova is constant participant of concerts at the Small Hall of the Philharmonic, Academic Cappella, concert activities of the Union of Composers and Conservatory at St. Petersburg music festivals ("Musical Spring", "From avant-garde to the present day", "Sound Ways" and others). As an accompanist she performed in Moscow and other Russian cities as well as in Lithuania, Latvia, Czech Republic, Switzerland, France and the United States.

Author and subscription cycles of the Small Philharmonic Hall "The famous opera characters and their stories", "Famous opera scenes." In the season of 2013-2014 she presented to the public a new series "The Roles and the Destiny."

Among its most significant performing shares - "Anthology of Russian Romance: from Alyabiev to the present day", where for three seasons (27 concerts) was performed about 500 works of Russian composers. Ms. Sharapova had organized a series of concerts with the opening remarks: "Russian musical culture of XVIII-XX centuries.", "Rimsky-Korsakov in the context of two eras", a series of thematic concerts in the White Hall of the Polytechnic University, as well as, a series of concerts devoted to romance works of Medtner, Glazunov, composers redkoispolnyaemyh "Silver Age", the history of the song cycle. Revives the culture of Russian musical salons Irina Sharapova project "Petersburg Salon today." Since 2009, her monthly salons are in the Palace of Grand Duke Vladimir.

She is a regular participant of "Musical meetings" conducted by the composer S.M. Slonimsky. The purpose is to revival of the art of St. Petersburg composers of the first half of XX century. Its a significant contribution to the promotion of contemporary music in St. Petersburg. She repeatedly was the first performer of new chamber works by B. Arapov, S.Slonimsky, Belov, S. Belimov, T. Voronina and others.

She made recordings on St. Petersburg Radio and on TV. In 1999-2000 with the soloists of the Prague Volksoper and the Mariinsky Theatre in Prague has recorded three CD Radio series "Two centuries of Russian Romance" ("Only masterpieces", "Tchaikovsky", "Alyabyev, Gurilev, Varlamov") a number of other CD.

Educational activity of Irina Sharapova is extensive and productive. More than 160 students have graduated from her class, many of them clearly expressed itself in the music world, more than 50 have the title of Laureate of International and National competitions.

Irina Sharapova regularly conducts master classes in different cities of Russia as well as in the United States, France, Switzerland and the Czech Republic.